

ADRIANA MARMOREK



NOHRA HAIME GALLERY

ADRIANA MARMOREK
LOVE RELICS

September 13 - October 15, 2016

LOVE RELICS

Marmorek's work is a continuation on the investigation of "the architecture of desire," a series exploring concepts of desire and pleasure using erotic, social, historical and human elements.

The idea for Love Relics began years ago, when Marmorek was given a small cast of a female's womanhood. While the cast discomfited her, the owner needed to liberate himself from this burdensome object of power that had become a personal reflection on the end of his love. Marmorek realized how seemingly insignificant objects can become adored treasures, or relics, when associated with memories of love or loved ones no longer with us. This notion motivated the artist to advertise an open call for donations of such objects, but unfortunately she received nothing. The lack of response was intriguing; it encouraged her to study the element of "intimacy", a very personal and oftentimes embarrassing component in our lives. Eventually she was able to gather 51 relics to include in "Reliquia", an exhibition held at the Museo Efimero del Olvido in the National University of Bogota in 2015. The collected objects were displayed like ancient artifacts in natural history museums, numbered and protected in glass cases, to relay their immeasurable value held by the owner.

As the exhibition came to a close, Marmorek proposed to burn the donated treasures, digging deeper into the concept of eternity and ephemerality. She conducted a ceremony as a final act of release for the owners and burned their objects, thus shedding the memories connected with them. Some treasures – of love, happiness, sorrow and anger – had associated memories so deep that they had replaced the physical and enveloped an intense spiritual being.

Therefore Marmorek's main question revolves around the concept of eternal love. What is the love that is eternal - the love for another, or the concept of love?

Thus a second question arises: by burning these relics with the intention of making them ephemeral, do they become such? Or do these new mediums - photographs and videos - make them treasures again, and consequently, eternal symbols?



RELIC #4 - LETTER, 2016, photograph on paper, ed. 4, 18 1/8 x 27 1/2 in. 46 x 70 cm.



RELIC #16 - WEDDING GOWN I, II, III, 2016, photograph on paper, ed. 4, 63 x 27 ¹/₁₆ in. 160 x 70 cm.



RELIC #30 - PAPER UMBRELLA, 2016, video HD: 1:32 sec., ed. 6, dimensions vary



RELIC #30 - PAPER UMBRELLA, 2016, photograph on paper, ed. 4, 18 1/8 x 27 1/2 in. 46 x 70 cm.



RELIC #19 - WEDDING NIGHT PAJAMA, 2016., video HD: 11 min., ed. 6, dimensions vary



RELIC #19 - WEDDING NIGHT PAJAMA, 2016, photograph on paper, ed. 4, 18 1/8 x 27 1/2 in. 46 x 70 cm.



RELIC #23 - CONDOMS, 2016, video HD: 3 min., ed. 6, dimensions vary



RELIC #23 - CONDOMS, 2016, photograph on paper, ed. 4, 18 1/8 x 27 1/2 in. 46 x 70 cm.



RELIC #31 - MATCHBOOK, 2016, video HD: 0:43 sec., ed. 6, dimensions vary



RELIC #31 - MATCHBOOK, 2016, photograph on paper, ed. 4, 41 3/4 x 63 in. 106 x 160 cm.



RELIC #20 - BRIDAL BOOK 1, 2016, photograph on paper, ed. 4, 18 1/8 x 27 1/2 in. 46 x 70 cm.



RELIC #20 - BRIDAL BOOK 2, 2016, photograph on paper, ed. 4, 18 1/8 x 27 1/2 in. 46 x 70 cm.



RELIC #18 - BRIDAL BOUQUET, 2016, photograph on paper, ed. 4, 18 1/8 x 27 1/2 in. 46 x 70 cm.



RELIC #32 - HOTEL DON'T DISTURB, 2016, photograph on paper, ed. 4, 18 1/8 x 27 1/2 in. 46 x 70 cm.



RELIC #14 - SCARF, 2016, photograph on paper, ed. 4, 18 1/8 x 27 1/2 in. 46 x 70 cm.



RELIC #17 - WEDDING GOWN 2, 2016, video HD: 2:15 sec., ed. 6, dimensions vary



RELIC #17 - WEDDING GOWN 2 I, II, III, 2016, photograph on paper, ed. 4, 63 x 41 ¾ in. 160 x 106 cm.



RELIC #17 - WEDDING GOWN 2 IV, V, VI, 2016, photograph on paper, ed. 4, 63 x 41 ¾ in. 160 x 106 cm.

ADRIANA MARMOREK

Born in Bogotá, Colombia, in 1969
Lives and works in Bogotá

EDUCATION

2004-2006 MFA, Universidad Nacional, Bogotá
1988-1992 Social Communication, Universidad Javeriana, Bogotá

ONE PERSON EXHIBITIONS

2016 "Love Relics," Nohra Haime Gallery, New York
2015 "Máquinas Deseantes," Sitio in Artbo, Nohra Haime Gallery, Bogotá
"Ensayos para Objetos de Deseo," NH Galería, Cartagena de Indias, Colombia
"Alter Ego," Museo de Arte Contemporáneo, Bogotá
2014 "Aqua," MAG3, Vienna, Austria
2013 "Desidium," MUUA, Museo de la Universidad de Antioquía, Medellín, Colombia
"Ánima," LA Galería, Bogotá
2011 "Punto Básico: Doble Nudo," LA Galería, Bogotá
2009 "El Tocador," LA Galería, Bogotá
2008 "Habitación Propia," In-situ, Bogotá
"Construcción Sensible," Cámara de Comercio de Bogotá, Sede Salitre, Bogotá
2007 "A través del Espejo," LA Galería, Bogotá
2006 "The Unspoken," Remy Toledo Gallery, New York
2003 "Deep Inside," Greeley Square Gallery, New York
"Íntimamente," Galería Compás, Bogotá
2002 "Entregas," Galería MS, Quito, Ecuador

BIENNIALS

2015 "Reliquia," Salones Regionales de Artistas Zona Centro, Universidad Nacional de Bogotá, Edificio Sindu, Bogotá
2010 Bienal de Artes Plásticas y Visuales Award, Bogotá
2009 "Fotográfica 09," Bienal de Fotografía, Fundación G Alzate A, MAMBO, Museo de Bogotá, Museo Casa Sámano, Archivo Bogotá, Museo de Artes Visuales, Fenalco, Bogotá

GROUP EXHIBITIONS

2016 "Pasado Imperfecto," NH Galería, Cartagena de Indias
"Obras en la Colección del Museo," Museo de Arte Moderno de Cartagena, Colombia
"Medussas. Mujer Mito/Mujer Sombra," MAC Museo de Arte Contemporaneo de Bogotá, Colombia
"Creative Tech Week," New York
"Objetus," NH Galería, Cartagena de Indias, Colombia
"Retrospective / 10Years Mag3," Mag3, Vienna, Austria
"El Trueque," Rincon Projects, Bogotá
2015 "Diálogos con la Colección," Museo de Arte Moderno de Bogotá, Colombia
"Abrahadabra," Museo de Arte Contemporáneo de Bogotá, Colombia
"Mitologías," Galería El Nogal, Bogotá

"Heroína," Galería Nest, Bogotá
ARCO Colombia, Curatorial Selection by Juan Andrés Gaitán, Madrid, Spain
"Dame un Beso, Kiss Me, Küss Mich," Tatiana Pagés Gallery, New York
2014 "theRed," Ruse Art Gallery, Ruse, Bulgaria
"La Novia del Viento," MUUA, Museo de la Universidad de Antioquía, Medellín
"theRed," Galerie Lisi Hämmerle, Bregenz, Austria
2013 "Infinitum cuerpo: de corrosiones y placers," Galería Espacio Alterno, Bogotá
"theRed," MAG3, Vienna, Austria
2012 "Tránsitos," LIA, LA Galería, Bogotá
"Ellas Sí Hablan," Galería Villa Manuela, Havana, Cuba
"La Luz," Rojo Galería, Bogotá
"L'Essenza Di Tutte Le Cosse," Primo Piano livingallery, Lecce, Italy
2011 "Máquina Deseante," Galería Dos Casas, Bogotá
2010 "Hubiera Podido haber sido," LA Galería, Bogotá
"Ahora o Nunca," Rincon Projects, Pop-up gallery, Bta, New York
"Máquinas Deseantes," Burstyn-Marmorek, Centro de Cooperación de la Embajada de España, Cartagena de Indias, Colombia
2009 "Casa de citas," Museo de Antioquía, Medellín, Colombia
"Nuskool," Fundación Arteria, Bogotá
"Entretenimiento de Verano," Galería Dabba-Torrejón, Buenos Aires, Argentina
2008 "Y el amor, ¿Cómo va?," Planetario Distrital, Bogotá
"Cuestión de Corazón," Galería El Museo, Bogotá
"2 èmes recontres D'ete," Art 22 Espece, Brussels, Belgium
"Nuskool Party," Periódico Arteria, Bogotá
2007 "Cocktail," Galería Dabba-Torrejón, Buenos Aires, Argentina
"Nuskool Party," Periódico Arteria, Bogotá
"Salón de Arte Joven-Artecámara," ArtBo, Bogotá
"Plataforma," LA Galería, Bogotá
Cartagena Film Festival, Video Art Selection, Cartagena de Indias, Colombia
2006 "The Unspoken," Remy Toledo Gallery, New York
"Nuskool Party," Periódico Arteria, Bogotá
"Arte en Canvas," Alonso Garcés Galería, Bogotá
"Raíces," Carrión Vivar Galería, Bogotá
"Art (212)," Aid For Aids Booth, New York
"Once," Universidad Nacional de Colombia, Bogotá
2005 Hispanic Heritage Month, New York
"Formato Regalo," Galería Proyecta, Bogotá
"El arte por los niños," La Pared Galería, Bogotá
"No todo lo que brilla es Arte," Artecámara, Cámara de comercio de Bogotá, Artbo, Colombia
"El Arte Por Los Niños," Galería La Pared, Bogotá
2004 "Problemática Urbana," Centro Cultural De Cali, Colombia
"Cuestión de Corazón," Galería El Museo, Bogotá
"Intervención Urbana Como Proyecto Artístico," Universidad Nacional, Bogotá
2003 "Versions," Greeley Square Gallery, New York
"Obras en Pequeño Formato," Galería Proyecta, Bogotá
"La Noche De La Pinta," Alianza Colombofrancesa, Bogotá
"Emplazamiento De La Obra en el Espacio Expositivo," Universidad Nacional, Bogotá
"25 Años Mario Hernández," Centro De Diseño Portobelo, Bogotá
"Reflejos," Exposición Itinerante," Galería El Moro de Venezuela, Miami, Weston, El Doral, Miami, FL
2002 "Formato CD," Grupo Arte, Bogotá
2001 "Más Allá de un Encuentro Cercano del Tercer Tipo," Galería Compás, Bogotá
"Naturaleza y Forma," Galería Arte Fenalco, Bogotá
"Subasta Silenciosa," Galería Proyecta Arte, Bogotá

2000 “El 2000 en Pequeño,” Galería Proyecta Arte, Bogotá
“Prologo,” Galería La Pared, Bogotá

ART FAIRS

2016 PULSE New York, Nohra Haime Gallery, New York
2015 ARCO, Colombia Guest of Honor, Focus, LA Galería, Madrid, Spain
ArtBo, Nohra Haime Gallery, Bogotá
2013 PINTA, New York
ArtBo, LA Galería, Bogotá
2012 ArtBo, LA Galería, Bogotá
Pinta, LA Galería, London, United Kingdom
ArteBA, Del Infinito Arte, Buenos Aires, Argentina
2011 ArtBo, LA Galería, Bogotá
ArtRio, LA Galería, Rio de Janeiro, Brazil
AAF, Espace Art 22, Brussels, Belgium
2010 ArtBo, LA Galería, Bogotá
Galería Dabba-Torrejón, Buenos Aires, Argentina
2009 ArtBo, LA Galería, Bogotá
2008 PhotoBA, Galería Dabba-Torrejón, Buenos Aires
Artwi, LA Galería, San Juan, Puerto Rico
ArtBo, LA Galería, Galería Dabba-Torrejón, Bogotá
2007 PhotoBA, Galería Dabba-Torrejón, Buenos Aires
ArtBo, LA Galería, Bogotá
Arte Americas, Remy Toledo Gallery, Miami, FL
Art Fair Palm Beach, Palm Beach, FL
2006 Diva, Remy Toledo Gallery, Miami, FL
2005 Arte Américas, Remy Toledo Gallery, Miami, FL
ArtBo, Salón de Nuevos Artistas, Bogotá

PERMANENT COLLECTIONS

Museo de Fotografía de Bogotá, Colombia
Museo de arte Moderno, Cartagena de Indias, Colombia
Ayala-Suarez Colección de Ate Latinoamericano, Buenos Aires, Argentina

BIBLIOGRAFIA

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“Ánima’ o el alma del amor (Exposición de Adriana Marmorek),” Periódico Arteria, May-June 2013.
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