



ADRIANA MARMOREK

“When standing in the presence of the images of pleasure and desire that populate Marmorek’s investigations, we quickly realise that the understanding of their meaning is inextricably linked with the politics of our gaze.

More than researching desire, her work is a constant construction, deconstruction and determination of a female identity around the architecture of female pleasure. The first instance to be tackled is its stereotypical conception and portrayal, as opposed to what a woman would really experience as pleasure. The female body is no longer an image of desire but an intensity of desire; a certain type of identity –not Marmorek’s, not the photographed subject’s, but perhaps our own plural, divided identity – is redefined along with the knowledge that in becoming political subjects of pleasure, women are no longer objects of desire.”

Paula Silva Díaz.

Independent curator and art critic

OPENING RECEPTION
WEDNESDAY NOVEMBER 8 2006
7 P.M.



REMY TOLEDO GALLERY
MODERN & CONTEMPORARY ART

ADRIANA MARMOREK · GRACIELA FUENTES · SARA MODIANO
November 8 · November 25 · 2006

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